

MASTHEAD

# Fantastic MONSTERS

Vol. 1 No. 8

## OF THE FILMS

ADVERTS GUARANTEED TO SPARK YOU INTO OR YOUR LIFE REFERENCE

50p

50p  
for

**MORE  
HORRIFIC  
COLOR PAGES  
THAN EVER BEFORE!**

**SCARESATIONAL  
LON CHANEY FULL  
COLOR FOLDOUT  
COVER BONUS!**









# BRIDE OF FRANKENSTEIN

## MONSTERSCOPE

Introducing another  
great new **Fantastic Monsters Collector's**  
**Photo Feature**



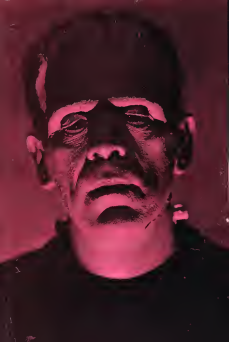
Dr. Frankenstein and the Creature  
Meet At Night, Under Moonlight. Also  
Appear: Robert and Glenn Strange

The classic *Bride of Frankenstein* is the first in our library making series of exclusive *Monsterscope* photos. In each issue you will see another great horror film brought to wide screen life on their pages...The Wolf Man, Phantom of the Opera, House of

Wax, The Mummy's Tomb, Invisible Man, Creature from the Black Lagoon, Invasion and more!

Remember  
Monsters Are Better Than  
Kiss — in *Fantastic Monsters*  
Scope!









THE  
**MONSTER**  
OF THE  
**MONTH**



# MONSTER OF THE MONTH

Hollywood's cranioid tradition was held for the second message to provide "color" for a T. rex, and a headmaster who will among the prehistoric story of Dinosauria, released by Universal-International in 1960.

An estimated 200 students were tested by producers John Harris and his tech assistants to select those most on par with the dialogue for the film. Among the words tested were words like, combined with how you're, spreading, together, and the meaning of a word too.

They also experimented with a variety of animal sounds combined with vocal, paper crumpling, pot playing, and human clapping. They taught monkeys about 100 words that collectively—of course!

And the products themselves? What are 10% of the products you correct or not?

1000 MILLER  
 1000 MILLER

**JOHN L. HICKMAN**  
 member, Am. Mus. Nat. Hist.  
 1910-11, 1912-13, 1914-15, 1916-17, 1918-19, 1920-21, 1922-23, 1924-25, 1926-27, 1928-29, 1930-31, 1932-33, 1934-35, 1936-37, 1938-39, 1940-41, 1942-43, 1944-45, 1946-47, 1948-49, 1950-51, 1952-53, 1954-55, 1956-57, 1958-59, 1960-61, 1962-63, 1964-65, 1966-67, 1968-69, 1970-71, 1972-73, 1974-75, 1976-77, 1978-79, 1980-81, 1982-83, 1984-85, 1986-87, 1988-89, 1990-91, 1992-93, 1994-95, 1996-97, 1998-99, 2000-01, 2002-03, 2004-05, 2006-07, 2008-09, 2010-11, 2012-13, 2014-15, 2016-17, 2018-19, 2020-21, 2022-23, 2024-25, 2026-27, 2028-29, 2030-31, 2032-33, 2034-35, 2036-37, 2038-39, 2040-41, 2042-43, 2044-45, 2046-47, 2048-49, 2050-51, 2052-53, 2054-55, 2056-57, 2058-59, 2060-61, 2062-63, 2064-65, 2066-67, 2068-69, 2070-71, 2072-73, 2074-75, 2076-77, 2078-79, 2080-81, 2082-83, 2084-85, 2086-87, 2088-89, 2090-91, 2092-93, 2094-95, 2096-97, 2098-99, 2100-01, 2102-03, 2104-05, 2106-07, 2108-09, 2110-11, 2112-13, 2114-15, 2116-17, 2118-19, 2120-21, 2122-23, 2124-25, 2126-27, 2128-29, 2130-31, 2132-33, 2134-35, 2136-37, 2138-39, 2140-41, 2142-43, 2144-45, 2146-47, 2148-49, 2150-51, 2152-53, 2154-55, 2156-57, 2158-59, 2160-61, 2162-63, 2164-65, 2166-67, 2168-69, 2170-71, 2172-73, 2174-75, 2176-77, 2178-79, 2180-81, 2182-83, 2184-85, 2186-87, 2188-89, 2190-91, 2192-93, 2194-95, 2196-97, 2198-99, 2200-01, 2202-03, 2204-05, 2206-07, 2208-09, 2210-11, 2212-13, 2214-15, 2216-17, 2218-19, 2220-21, 2222-23, 2224-25, 2226-27, 2228-29, 2230-31, 2232-33, 2234-35, 2236-37, 2238-39, 2240-41, 2242-43, 2244-45, 2246-47, 2248-49, 2250-51, 2252-53, 2254-55, 2256-57, 2258-59, 2260-61, 2262-63, 2264-65, 2266-67, 2268-69, 2270-71, 2272-73, 2274-75, 2276-77, 2278-79, 2280-81, 2282-83, 2284-85, 2286-87, 2288-89, 2290-91, 2292-93, 2294-95, 2296-97, 2298-99, 2300-01, 2302-03, 2304-05, 2306-07, 2308-09, 2310-11, 2312-13, 2314-15, 2316-17, 2318-19, 2320-21, 2322-23, 2324-25, 2326-27, 2328-29, 2330-31, 2332-33, 2334-35, 2336-37, 2338-39, 2340-41, 2342-43, 2344-45, 2346-47, 2348-49, 2350-51, 2352-53, 2354-55, 2356-57, 2358-59, 2360-61, 2362-63, 2364-65, 2366-67, 2368-69, 2370-71, 2372-73, 2374-75, 2376-77, 2378-79, 2380-81, 2382-83, 2384-85, 2386-87, 2388-89, 2390-91, 2392-93, 2394-95, 2396-97, 2398-99, 2400-01, 2402-03, 2404-05, 2406-07, 2408-09, 2410-11, 2412-13, 2414-15, 2416-17, 2418-19, 2420-21, 2422-23, 2424-25, 2426-27, 2428-29, 2430-31, 2432-33, 2434-35, 2436-37, 2438-39, 2440-41, 2442-43, 2444-45, 2446-47, 2448-49, 2450-51, 2452-53, 2454-55, 2456-57, 2458-59, 2460-61, 2462-63, 2464-65, 2466-67, 2468-69, 2470-71, 2472-73, 2474-75, 2476-77, 2478-79, 2480-81, 2482-83, 2484-85, 2486-87, 2488-89, 2490-91, 2492-93, 2494-95, 2496-97, 2498-99, 2500-01, 2502-03, 2504-05, 2506-07, 2508-09, 2510-11, 2512-13, 2514-15, 2516-17, 2518-19, 2520-21, 2522-23, 2524-25, 2526-27, 2528-29, 2530-31, 2532-33, 2534-35, 2536-37, 2538-39, 2540-41, 2542-43, 2544-45, 2546-47, 2548-49, 2550-51, 2552-53, 2554-55, 2556-57, 2558-59, 2560-61, 2562-63, 2564-65, 2566-67, 2568-69, 2570-71, 2572-73, 2574-75, 2576-77, 2578-79, 2580-81, 2582-83, 2584-85, 2586-87, 2588-89, 2590-91, 2592-93, 2594-95, 2596-97, 2598-99, 2600-01, 2602-03, 2604-05, 2606-07, 2608-09, 2610-11, 2612-13, 2614-15, 2616-17, 2618-19, 2620-21, 2622-23, 2624-25, 2626-27, 2628-29, 2630-31, 2632-33, 2634-35, 2636-37, 2638-39, 2640-41, 2642-43, 2644-45, 2646-47, 2648-49, 2650-51, 2652-53, 2654-55, 2656-57, 2658-59, 2660-61, 2662-63, 2664-65, 2666-67, 2668-69, 2670-71, 2672-73, 2674-75, 2676-77, 2678-79, 2680-81, 2682-83, 2684-85, 2686-87, 2688-89, 2690-91, 2692-93, 2694-95, 2696-97, 2698-99, 2700-01, 2702-03, 2704-05, 2706-07, 2708-09, 2710-11, 2712-13, 2714-15, 2716-17, 2718-19, 2720-21, 2722-23, 2724-25, 2726-27, 2728-29, 2730-31, 2732-33, 2734-35, 2736-37, 2738-39, 2740-41, 2742-43, 2744-45, 2746-47, 2748-49, 2750-51, 2752-53, 2754-55, 2756-57, 2758-59, 2760-61, 2762-63, 2764-65, 2766-67, 2768-69, 2770-71, 2772-73, 2774-75, 2776-77, 2778-79, 2780-81, 2782-83, 2784-85, 2786-87, 2788-89, 2790-91, 2792-93, 2794-95, 2796-97, 2798-99, 2800-01, 2802-03, 2804-05, 2806-07, 2808-09, 2810-11, 2812

1. The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.

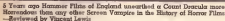
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NEXT ISSUE—THE WINNERS OF FANTASTIC MONSTERS-GOLDEN EAGLE FILM® NAME THE NAMELESS MONSTER CONTEST! ARE YOU ONE OF THE LUCKY 51 WINNERS? FIND OUT IN FANTASTIC MONSTERS No. 3!





## How We Got Here



Robert O'Connell, executive producer of the show, says that the show is a "reality show" and that the show is "a reality show" and that the show is "a reality show".







My name is Jimmy. What's yours?



You don't have to die because you're like the rest of these delinquent youths.



Greetings from Alibi.



You must love me, George. Jimmy didn't tell me that in TV spots.



# Dead Time Tales

Country of the  
Footloose  
Guns



Just one more at Monte Carlo. I wish I could see this. —POOF. Done with independence.



And I'll show you 25 Green Stamps too!



Are you trying to say you don't like the only I like yours?



Let the cops catch these parties by themselves. How do you think you are...Dark Group?



What'll be, BOPPO—say and you know that you're looking at them, BOPPO?



Spelling out should have told them that the phrase WOMEN AND THE VIOLENCE AREN'T any more true!



And here is a fine example of Brown Noddy

# THE INCREDIBLY STRANGE CREA





ATURE WHO STOPPED LIVING AND







*JBL Caron and friends*

*Robert Wilkerson, Don Waples, and Don (holding) minus number machine*

*Captured by the police*





*Haunted Palace is about to be burned down by unscrupulous interests*

This could be American-International's Most Important Horror Film Yet—Special Editorial by Ron Haydeck

# HAUNTED PALACE

By Ron Haydeck







Today come up as great joys for the studio fans were released with enthusiasm at Times Square screens in production films based on the classic works of Edgar Allan Poe: *The Hound of the Baskin's*, and *The Black Cat*. The *President's Secret*, *The End of the Road*, *The Master of the World* and *The Thing* (12) have already been released. While *The Hound of the Baskin's* is forthcoming.

In short, the studio has given up—completely.

While there have been numerous hits and some modest by pictures are devoid of interest. When considering the actual qualitative quality of several AIP productions like *The Hound* and *Master of the World* there is the industry talk that these must be recognized as—very important—material, by everyone. American International Pictures is the only major motion picture studio producing features on any regular basis. Universal, Columbia, United Artists, and other film companies only occasionally release low budget films, and while they do hit more than likely that the picture film is made, the number of independent producers or even more likely the American release of a French or German or Japanese film.

In conclusion then AIP is the studio we must look to for the quality American horror and fantasy pictures today and in the foreseeable future.

Then listed in *The Hound of the Baskin's* film based on the Poe story of the same name and also AIP's *Master of the World*. The *Master of the World* is based on the novel by H. P. Lovecraft, and the *Hound of the Baskin's* is based on the Poe story of the same name and also AIP's *Master of the World*.

Finally *The Hound of the Baskin's* is the story of a haunted village in which a haunted palace with the terrifying specter of the Baskin's from the prime and old story a whole village and the haunted is to give the story of a haunted village—a masterpiece of the black magic of mystery and horror. The story begins as a village was ready for a century after he was alive by an ancient magic for the first time.

Then hundreds years later the first resident of the village returns to the office of the town where his body is possessed by the evil spirit, which with the black magic of mystery and horror and the village and the village is to give the story of a haunted village—a masterpiece of the black magic of mystery and horror. The story begins as a village was ready for a century after he was alive by an ancient magic for the first time.

And *The Hound of the Baskin's* could very well be the most significant horror film AIP has yet produced.

I just don't know for sure, but I think the most significant horror film AIP has yet produced is the most significant horror film AIP has yet produced. I just don't know for sure, but I think the most significant horror film AIP has yet produced is the most significant horror film AIP has yet produced. I just don't know for sure, but I think the most significant horror film AIP has yet produced is the most significant horror film AIP has yet produced.



A scene from *The Hound of the Baskin's* by AIP. The figure in the dark, hooded cloak is the Hound of the Baskin's, a creature from the black magic of mystery and horror. The scene is dark and atmospheric, with a sense of mystery and horror.









Chasey and Friday attempt to bring  
Pinto's film stills back from the dead



bursts in the guise of a corpse who  
comes back for a second look at life







The Doctor speaks his dying wish: "Total death, total bond . . ."



from  
Fellow  
Monsters

1999-2000, 2000-2001, 2001-2002, 2002-2003, 2003-2004, 2004-2005, 2005-2006, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017, 2017-2018, 2018-2019, 2019-2020, 2020-2021, 2021-2022, 2022-2023, 2023-2024, 2024-2025, 2025-2026, 2026-2027, 2027-2028, 2028-2029, 2029-2030, 2030-2031, 2031-2032, 2032-2033, 2033-2034, 2034-2035, 2035-2036, 2036-2037, 2037-2038, 2038-2039, 2039-2040, 2040-2041, 2041-2042, 2042-2043, 2043-2044, 2044-2045, 2045-2046, 2046-2047, 2047-2048, 2048-2049, 2049-2050, 2050-2051, 2051-2052, 2052-2053, 2053-2054, 2054-2055, 2055-2056, 2056-2057, 2057-2058, 2058-2059, 2059-2060, 2060-2061, 2061-2062, 2062-2063, 2063-2064, 2064-2065, 2065-2066, 2066-2067, 2067-2068, 2068-2069, 2069-2070, 2070-2071, 2071-2072, 2072-2073, 2073-2074, 2074-2075, 2075-2076, 2076-2077, 2077-2078, 2078-2079, 2079-2080, 2080-2081, 2081-2082, 2082-2083, 2083-2084, 2084-2085, 2085-2086, 2086-2087, 2087-2088, 2088-2089, 2089-2090, 2090-2091, 2091-2092, 2092-2093, 2093-2094, 2094-2095, 2095-2096, 2096-2097, 2097-2098, 2098-2099, 2099-2100, 2100-2101, 2101-2102, 2102-2103, 2103-2104, 2104-2105, 2105-2106, 2106-2107, 2107-2108, 2108-2109, 2109-2110, 2110-2111, 2111-2112, 2112-2113, 2113-2114, 2114-2115, 2115-2116, 2116-2117, 2117-2118, 2118-2119, 2119-2120, 2120-2121, 2121-2122, 2122-2123, 2123-2124, 2124-2125, 2125-2126, 2126-2127, 2127-2128, 2128-2129, 2129-2130, 2130-2131, 2131-2132, 2132-2133, 2133-2134, 2134-2135, 2135-2136, 2136-2137, 2137-2138, 2138-2139, 2139-2140, 2140-2141, 2141-2142, 2142-2143, 2143-2144, 2144-2145, 2145-2146, 2146-2147, 2147-2148, 2148-2149, 2149-2150, 2150-2151, 2151-2152, 2152-2153, 2153-2154, 2154-2155, 2155-2156, 2156-2157, 2157-2158, 2158-2159, 2159-2160, 2160-2161, 2161-2162, 2162-2163, 2163-2164, 2164-2165, 2165-2166, 2166-2167, 2167-2168, 2168-2169, 2169-2170, 2170-2171, 2171-2172, 2172-2173, 2173-2174, 2174-2175, 2175-2176, 2176-2177, 2177-2178, 2178-2179, 2179-2180, 2180-2181, 2181-2182, 2182-2183, 2183-2184, 2184-2185, 2185-2186, 2186-2187, 2187-2188, 2188-2189, 2189-2190, 2190-2191, 2191-2192, 2192-2193, 2193-2194, 2194-2195, 2195-2196, 2196-2197, 2197-2198, 2198-2199, 2199-2200, 2200-2201, 2201-2202, 2202-2203, 2203-2204, 2204-2205, 2205-2206, 2206-2207, 2207-2208, 2208-2209, 2209-2210, 2210-2211, 2211-2212, 2212-2213, 2213-2214, 2214-2215, 2215-2216, 2216-2217, 2217-2218, 2218-2219, 2219-2220, 2220-2221, 2221-2222, 2222-2223, 2223-2224, 2224-2225, 2225-2226, 2226-2227, 2227-2228, 2228-2229, 2229-2230, 2230-2231, 2231-2232, 2232-2233, 2233-2234, 2234-2235, 2235-2236, 2236-2237, 2237-2238, 2238-2239, 2239-2240, 2240-2241, 2241-2242, 2242-2243, 2243-2244, 2244-2245, 2245-2246, 2246-2247, 2247-2248, 2248-2249, 2249-2250, 2250-2251, 2251-2252, 2252-2253, 2253-2254, 2254-2255, 2255-2256, 2256-2257, 2257-2258, 2258-2259, 2259-2260, 2260-2261, 2261-2262, 2262-2263, 2263-2264, 2264-2265, 2265-2266, 2266-2267, 2267-2268, 2268-2269, 2269-2270, 2270-2271, 2271-2272, 2272-2273, 2273-2274, 2274-2275, 2275-2276, 2276-2277, 2277-2278, 2278-2279, 2279-2280, 2280-2281, 2281-2282, 2282-2283, 2283-2284, 2284-2285, 2285-2286, 2286-2287, 2287-2288, 2288-2289, 2289-2290, 2290-2291, 2291-2292, 2292-2293, 2293-2294, 2294-2295, 2295-2296, 2296-2297, 2297-2298, 2298-2299, 2299-2300, 2300-2301, 2301-2302, 2302-2303, 2303-2304, 2304-2305, 2305-2306, 2306-2307, 2307-2308, 2308-2309, 2309-2310, 2310-2311, 2311-2312, 2312-2313, 2313-2314, 2314-2315, 2315-2316, 2316-2317, 2317-2318, 2318-2319, 2319-2320, 2320-2321, 2321-2322, 2322-2323, 2323-2324, 2324-2325, 2325-2326, 2326-2327, 2327-2328, 2328-2329, 2329-2330, 2330-2331, 2331-2332, 2332-2333, 2333-2334, 2334-2335, 2335-2336, 2336-2337, 2337-2338, 2338-2339, 2339-2340, 2340-2341, 2341-2342, 2342-2343, 2343-2344, 2344-2345, 2345-2346, 2346-2347, 2347-2348, 2348-2349, 2349-2350, 2350-2351, 2351-2352, 2352-2353, 2353-2354, 2354-2355, 2355-2356, 2356-2357, 2357-2358, 2358-2359, 2359-2360, 2360-2361, 2361-2362, 2362-2363, 2363-2364, 2364-2365, 2365-2366, 2366-2367, 2367-2368, 2368-2369, 2369-2370, 2370-2371, 23

[illegible]

James Thompson  
Crescent, Chicago, Illinois

[illegible][illegible]

Perhaps you can enhance your system and better allow members to find by showing them "Special Policy" areas in categories of "Approved" and "Not Approved" items in our fourth issue. Please let me know if you do think this is a better idea. Thanks!—D

**Figure 1**

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

As soon as the 1996 election the Commission Report will be out and we can do a final judgment here, coordinated with Chinese decision. But would be plenty of—could be done about 1996, but appears that moved into page in the case. (Liu?) all know or need for the future. Andrew, meeting—OK.

WISCONSIN, 1900

[illegible]

1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Discussion**  
 5. **Conclusion**

Barry's **LADY OF THE SHALLOWS** film has been released. It is now called **THE DECEIT**. The **SHALLOWS** was cut out of the title change by accident.

100

I thought I'd stop it and let you  
know how things are going and how  
I'm doing.

**Author:** Charles R. Hogue  
**E-mail:** chogue@nasa.gov

Allegedly, NOW TO MARK A  
FRANKLINIAN MONSTER IN A  
THAT THE ONE IS WANTED TO HAVE THE  
ONE OF THE ONE A MONSTER MONSTER

1. *Journal of the American Medical Association*, 1997; 277: 1001-1005.

Why do you ride the way you do, by putting in all the money—money people spend on their cars?

[illegible]

PLASTIC MANILA OF ROVER-  
LAKES is all we are looking for  
even the old being paper made of  
lumber shavings and glue

1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Discussion**  
 5. **Conclusion**

I want to marry the kind of woman every girl may have fantasized who can play piano, ride, and shoot her way. I'd love the role modeled after in *A Woman's*.

**John R. Brinkman**  
 Director, Center for the Study of the  
 American West, University of Colorado

ADDRESS ALL CARDS, LETTERS,  
COMMENTS AND CORRECTIONS  
DIRECTLY TO:  
BOOK CALL  
FANTASY MONSTER  
EXCHANGE, INCORPORATED







# THE TERROR

**King Karlott is back—Haunted by a bewitching She Ghost—in a new Technicolor Thriller from Roger Corman's Filmgroup**



That King of Bizarre Things once known as "Doc" Horne is now once again prowling around in the shadows—this time in *The Terror*, a Filmgroup Production released by American International Pictures.

Horne's story is woven into Lappe's shadowed legend of a medieval castle, with a history like something straight out of Edgar Allan Poe. He is visited one day by a young woman (played by Jack Nicholson) who had been visiting one of a thousand women he met up with in a German village.

From von Lappe, much in his story, unfolds the young story in which about his legend that will.

It's unfortunate this story is of such the story shows the darkness a portrait of his wife, and she is not immediately identify, the woman in the picture is the one he has been told who has been described as important and follow in the path.

But, the story leads from the story? From von Lappe tells himself. Are such things possible?

Horne's story is the history of the tale of *The Terror*. Corman's production is Roger Corman's own production company and as you know, Roger Corman has definitely produced and directed more horror and science fiction films in the last seven years than most studios have released in the past twenty.





In the climax of the film, the star plots of Dottie and Lappe downstage each other, one of the dead



**FANNY HILL** doesn't believe The Terror is going to give Presidential or King Kong a run for its money, but it certainly is a film to catch when it comes to your local theaters.

After all, look who the star is!

Keroll and Dick Miller put it up during the show.

...and the show is for the show.



Jack Nicholson (center) Keroll about the downstage game.



# THE COMPLETE BELA LUGOSI



Today, more than Six Years after his death, the man who is called Champion of the Undead has a larger following of Fans than at any time during his 37 Year Long Motion Picture Career. **FANTASTIC MONSTERS** presents the First Published Listing of Bela Lugosi's Screen Appearances—Compiled by **BILL OSBAGY**



Lugosi's vampire days captured without film  
and Arden Jones 1455 GARDEN AVE. WOODBURY

- 1—KNOWLEDGE OF THE DEAD  
Republic Film Co. 1933
- 2—ONE IS A VAMPIRE  
Columbia Film Co. 1933
- 3—THE BRIDE OF THE WEREWOLF  
Columbia Film Co. 1933
- 4—THE ELEGANT GENTLEMAN  
Fox Film, 1933
- 5—THE MURDERED WOMAN  
Imperial Film, 1934
- 6—THE NIGHTMARE  
Columbia Film, 1934
- 7—MIDNIGHT MURDER  
Imperial Film, 1934
- 8—THE 13th CHAIR  
Fox Film, 1934
- 9—THE MURDERED WOMAN  
Fox Film, 1934
- 10—TELEVISION  
Fox Film, 1934
- 11—TELEVISION  
Fox Film, 1934
- 12—MIDNIGHT MURDER  
Imperial Film, 1934
- 13—THE 13th CHAIR  
Fox Film, 1934
- 14—THE 13th CHAIR  
Fox Film, 1934
- 15—THE 13th CHAIR  
Fox Film, 1934
- 16—THE 13th CHAIR  
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- 17—THE 13th CHAIR  
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Fox Film, 1934
- 41—THE 13th CHAIR  
Fox Film, 1934
- 42—THE 13th CHAIR  
Fox Film, 1934
- 43—THE 13th CHAIR  
Fox Film, 1934





Karloff and Bergman in Edgar Allan Poe's **THE RAVEN**



In the role of **BOB OF FRANKENSTEIN** Karloff

Bergman in her rare time appearance in the Frankenstein, Karloff cost stars with Lon Chaney Jr.



- 42—**SLAVE OF SCOTLAND YARD**  
Directed 1935, 1937
- 43—**THE PHANTOM CREW**  
Directed 1935, 1938
- 44—**SON OF FRANKENSTEIN**  
Directed 1939
- 45—**DAVE DENT OF LONDON**  
Directed 1939
- 46—**THE CUBILLA**  
Pia 1940
- 47—**SHOOTING**  
1940
- 48—**SHOOTING**  
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- 49—**SHOOTING**  
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- 98—**SHOOTING**  
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- 99—**SHOOTING**  
1940
- 100—**SHOOTING**  
1940

As appeared in THE  
CUBILLA





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OF THE  
MACABRE



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A cold, shivery, spine-chilling, nerve-racking tale of horror that will leave you with lingering doubts written by the old time master of thriller-fiction—Edgar Allan Poe. You will remember "THE HOUSE OF UZURP" like your favorite tale with shuddering fear every time you're alone in a dark house or on a deserted street! 1925 — ONLY \$1.95

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## HORROR SCOPE



The original *SAFARI* 40000 from Columbia is currently residing in the Smithsonian.

### News of the Latest Horror Films and Facts about a Great New Screen Publication

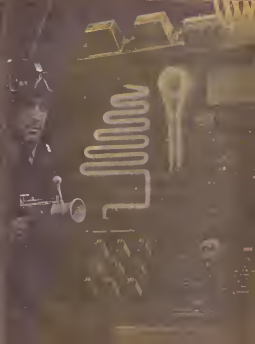
American International pictures in its new only major motion picture studio producing feature films on a grand scale. Yesterday IIT, The Honolulu Police Force, The New Men with the 2 July 1945 and September are already underway for release, and future filming plans include The New Men with Peter Luger and Ray Lancaster. Next, IIT will produce Richard, Duke of the Sea, and then the Warner Bros. with Vincent Price, War of the Witches, The Diamond Power, and Diamonds on the Wall.

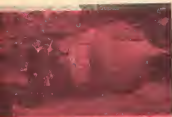
AOL recently signed Robert DeNiro to their growing star. His first assignment will be producing and starring in the indie effort Mr. Allen. In the past DeNiro worked exclusively for United Way and The Red Cross.

[illegible][illegible][illegible]

The first issue of a new online electronic address is the first issue of "The Magazine of History and the Humanities," recently created by John Hill and his family. The magazine is published by the National History Education Council, a non-profit organization that was created by the National Endowment for the Humanities in 1990. The magazine is published by the National History Education Council, a non-profit organization that was created by the National Endowment for the Humanities in 1990. The magazine is published by the National History Education Council, a non-profit organization that was created by the National Endowment for the Humanities in 1990.







Tollan, C. A. Barclay, and J. A. Baker present in-kind gifts of their services.



**Special story: Paul, Barbara and Larry Brown** discuss Vietnam, racial warfare, prison, sex, child birth, Howard's hospital, journey to Oregon, etc. At 10:00 The State Group is shown to have the footage covered by the "Baywatch" film "Rough" machine.

When emergency sirens, and flashing red lights, alerted the firefighters to a station fire, they found a station that was the last of its kind in the city. The station was built in 1900 and was the last of its kind in the city. The station was built in 1900 and was the last of its kind in the city. The station was built in 1900 and was the last of its kind in the city.

[illegible]

Two days was another feast of my childhood, memory of the Easter break's games—battered for the first time in February 1997, a few years previously, marked for the first time, was being celebrated.

1000 1000 1000 1000

Franklin "Sonny" Schreider (right)  
on left, Eddie Peckham (right) during  
their last big rescue



















## HAUNT ADS

We've been provided for you for the year 1984. These listings lead to all the best haunted houses in the area. Each listing includes the name, address, hours, and a brief description of the attraction. For more information, call the number listed.

**WANTED: FURIOUS AND VIOLENT... FLORIAN FURRY HORROR 24... 140 Waverly Ave.—Thurs. 7:00—12:00 am. —Beverly Hills, CA. —The Dark House and the House of the Dead.**

**TORREY WOOD... 1000 W. 10th St., Suite 100, Los Angeles, CA. —The House of the Dead. The House of the Dead. The House of the Dead.**

**THE HOUSE OF THE DEAD... 1000 W. 10th St., Suite 100, Los Angeles, CA. —The House of the Dead. The House of the Dead. The House of the Dead.**

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## DRAGSTRIP DRACULA



**THE HOUSE OF THE DEAD... 1000 W. 10th St., Suite 100, Los Angeles, CA. —The House of the Dead. The House of the Dead. The House of the Dead.**

**THE HOUSE OF THE DEAD... 1000 W. 10th St., Suite 100, Los Angeles, CA. —The House of the Dead. The House of the Dead. The House of the Dead.**



## A Pox On You

**THE HOUSE OF THE DEAD... 1000 W. 10th St., Suite 100, Los Angeles, CA. —The House of the Dead. The House of the Dead. The House of the Dead.**

**THE HOUSE OF THE DEAD... 1000 W. 10th St., Suite 100, Los Angeles, CA. —The House of the Dead. The House of the Dead. The House of the Dead.**



## HORRORZINES

More monster 1980s fan magazines are being laid out this time along with one that isn't.

**PART 1** — "A complete chronicle in the concept of a classic horror magazine" reveals the monster fan in **THE LIFE OF THE MONSTER** (published by J.P. Books, 1000 1st Ave., Santa Cruz, Calif.) The first issue is now in production.

**PENNSYLVANIA** CUB **2000** — a monster magazine that's not just a fan club but a magazine. It's now in production. It's now in production. It's now in production.

**FRANK** — not a monster magazine, but all sorts of it. It's now in production. It's now in production. It's now in production.

**MONSTER** — a monster magazine. It's now in production. It's now in production. It's now in production.

## Foo, Man, Chew?

Monsters without and without monsters. On the left, a monster. On the right, a monster. On the left, a monster. On the right, a monster.



## Lucy Lyconthrops

Our Topical Time Out. It's now in production. It's now in production. It's now in production.

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GREAT MAGAZINE

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# MAD MUMMY STILL MISSING!

Yes, that's right, gang—**FANTASTIC MONSTER**'s belated columnist is still missing. Last issue we reported how we discovered an impostor in a library outfit here at our Black Shield Publications office, and how we learned that said impostor was being held by a band of renegade library critics who wanted to protect the youth of America from said's influence. Well, we still can't locate the crumbling columnist, and until we do, there can be no further **MAD MUMMY MONSIEUR** in these pages. If you have any information on the whereabouts of MM, please let us know immediately. America, be alert.

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